1944-45

The

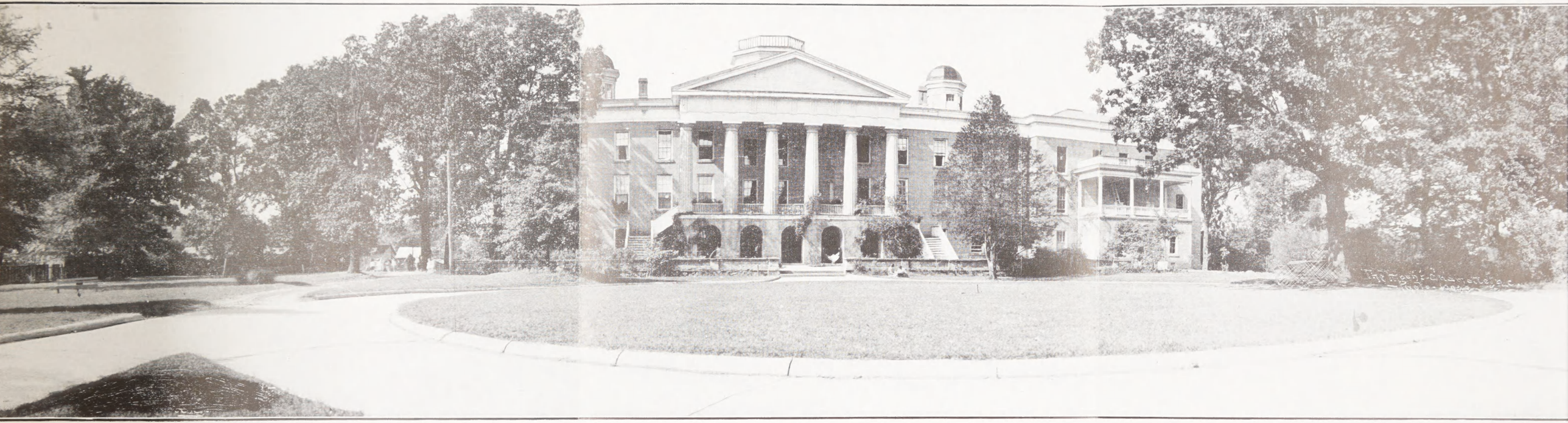
MITCHELL COLLEGE BULLETIN

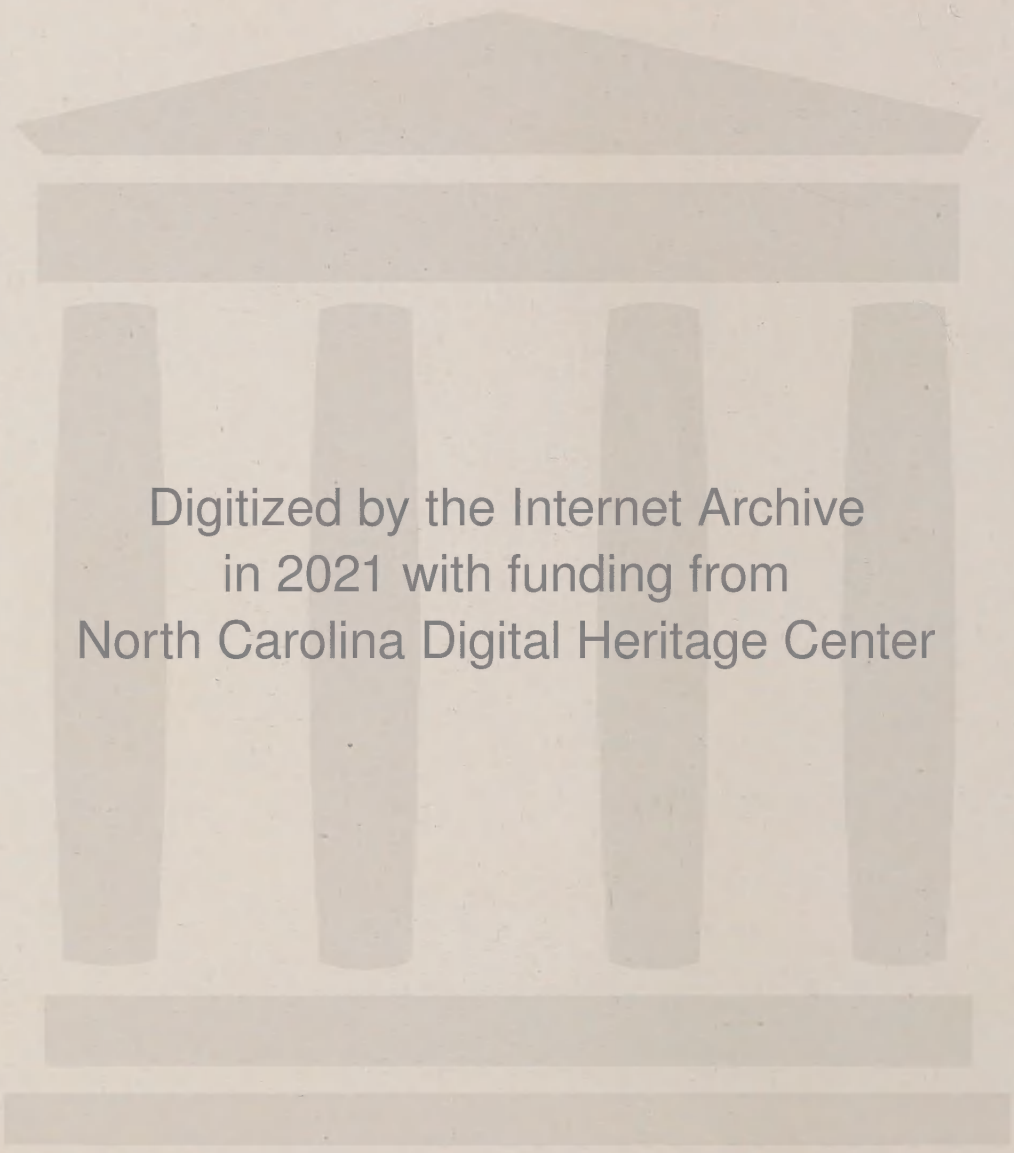
STATESVILLE, N.C.

CATALOG NUMBER 1944-1945

ANNOUNCEMENTS 1945-1946

VOL. XVIII
NO. 1





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MITCHELL COLLEGE BULLETIN

SERIES XVIII FEBRUARY 1945 NUMBER 1

CATALOG NUMBER

Announcements for

1945–1946

SESSION 1944-1945

Mitchell College is fully accredited as a junior college by the State Department of Education of North Carolina and holds Membership in the American Association of Junior Colleges.

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This Bulletin is issued four times during the year—February, June, August and November.

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CALENDAR

1945

September 11, *Tuesday:* Registration of students
Boarding department opens

September 12, *Wednesday:* Short class periods
Psychological and English tests for freshmen
Proficiency tests for commercial students

September 13, *Thursday:* Opening Chapel Service
Regular classes begin

September 14, *Friday:* Founder's Day Reception

November 22, *Thursday:* Thanksgiving Holiday

December 19, *Wednesday Noon:* Christmas Holiday begins

1946

January 3, *Thursday:* Classes resume after the holiday

January 25, *Friday:* End of the first semester

January 28, *Monday:* Beginning of the second semester

March 28, *Thursday Noon:* Spring Holiday begins

April 2, *Tuesday:* Classes resume after the holiday

May 24, *Friday:* 8:00 P.M. Music Program

May 25, *Saturday:* 5:00 P.M. Class Day Exercises
8:00 P.M. Annual Alumnae Meeting

May 26, *Sunday:* 11:00 A.M. Baccalaureate Service
8:00 P.M. Annual Address to the Student Christian Association

May 27, *Monday:* 10:30 A.M. Graduation Exercises

BOARD OF TRUSTEES

Officers

Rev. C. M. Richards, d.d., *Chairman* ..... Davidson, N. C.
Mr. E. B. Watts, *Secretary-Treasurer* ..... Statesville, N. C.

Executive Committee

Rev. C. M. Richards, d.d.
Mrs. Z. V. Long
Mr. E. B. Watts
Mr. S. E. Sloop
Rev. Neill R. McGeachy
Rev. J. R. Hay, d.d.

Finance Committee

Mr. Karl Sherrill Mr. James Brady Mr. E. B. Watts

Committee on Buildings and Grounds

Mr. Karl Sherrill
Mr. E. B. Watts
Rev. Neill R. McGeachy
Rev. S. L. Cathey
Miss Maggie Barnhardt

Members of the Board

Elected by Concord Presbytery

Terms Expire 1945

Rev. C. M. Richards, d.d. ..... Davidson, N. C.
Rev. J. R. Hay, d.d. ..... Hickory, N. C.
Mr. C. D. Stevenson ..... Statesville, N. C.
Mr. Karl Sherrill ..... Statesville, N. C.
Mr. W. L. Morris ..... Concord, N. C.
Mrs. Z. V. Long ..... Statesville, N. C.

Terms Expire 1946

Prof. F. K. Fleagle ..... Davidson, N. C.
Rev. C. H. McLeod ..... Mooresville, N. C.
Rev. James R. Phipps ..... Salisbury, N. C.
Mr. E. B. Watts ..... Statesville, N. C.
Mr. S. E. Sloop ..... Mt. Ulla, N. C.
Mr. James A. Brady ..... Statesville, N. C.
Mrs. E. F. Reid ..... Lenoir, N. C.
Mrs. G. A. Brown ..... Mt. Ulla, N. C.

Terms Expire 1947

Rev. Neill R. McGeachy ..... Statesville, N. C.
Mr. R. V. Caldwell ..... Concord, N. C.
Rev. S. L. Cathey ..... Loray, N. C.
Miss Maggie Barnhardt ..... Concord, N. C.
Miss Susie Perkins ..... Morganton, N. C.
Mr. C. P. McNeely ..... Mooresville, N. C.

OFFICERS OF ADMINISTRATION

1944-1945

Miss Frances Stribling
President

Miss Juliet McCrorey
Dean of Students

Miss Frances Grover
Business Manager

Mrs. Katherine Nooe Knox
Secretary of Admissions

Miss Carrie Maddrey
Dietitian

Miss Frances Hobart
Librarian

Mrs. Mattie Timmerman Arant
Assistant Dean of Students

Mrs. Alice Washburn Askew
Accountant

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FACULTY COMMITTEES—1944-1945

Advisory Council: Miss Stribling, Miss McCrorey, Miss Strong, Mrs. Arant.

Finance Committee: Mrs. Askew, Miss Grover, Miss Stribling.

Publicity Committee: Miss Grover, Miss Stribling.

Classification Committee: Mrs. Knox, Miss Grover.

Schedule Committee: Mrs. Knox, Miss Lane.

Absences Committee: Miss McCrorey, Mrs. Arant, Miss Lane

Chapel Committee: Miss Stribling, Miss Eliason, Miss Strong, Miss Grover.

Christian Association Committee: Miss McCrorey, Mrs. Askew, Miss Stribling, Miss Strong, Miss Ray.

Entertainment Committee: Mr. Stimson, Mrs. Knox, Mrs. Arant.

Social Committee: Mrs. Knox, Miss Eliason, Miss Maddrey, Miss McCrorey, Mrs. Arant.

Library Committee: Miss Hobart, Miss Strong, Mrs. Askew, Miss Eliason, Mrs. Knox.

Athletic Committee: Mrs. Arant, Miss McCrorey, Mrs. Askew.

THE FACULTY

1944-1945

FRANCES STRIBLING

B.A. Winthrop College; Graduate Biblical Seminary in New York; M.A. Columbia University

President

KATHERINE NOOE KNOX

B.A. Meredith College; M.A. Columbia University; Sorbonne University, France; Summer Schools, University of North Carolina; Columbia University; Duke University; Woman's College of the University of North Carolina

Modern Languages

ALICE STRONG

B.A. Chicora College; M.A. Columbia University; Summer Schools, University of Georgia, Columbia University, Winthrop College, University of North Carolina

English, Sociology

ALICE WASHBURN ASKEW

B.A. Queens College; M.A. Duke University; Summer Schools, Columbia University, Duke University

History

NANCY ELIASON

B.A., M.A. University of North Carolina; Summer Schools, University of North Carolina; Mountain Lake Biological Camp, Virginia

Science

OPAL RAY

B.A. Piedmont College; M.A. University of Southern California; Graduate Biblical Seminary in New York

Bible

MARGARET ELIZABETH LANE

B.A. Chowan College; Raleigh School of Commerce; Summer Schools, University of North Carolina, Woman's College of the University of North Carolina

Commercial Subjects

FRANCES GROVER

B.A. Oberlin College; M.A. Columbia University; Summer Schools, Oberlin College; Asheville Normal and Teachers College; University of Vermont; University of Kentucky; Bowling Green (Ky.) College of Commerce

Commercial Subjects

FRANCES HOBART

B.S. Teachers College, Columbia University; Graduate, Library School, Drexel Institute of Technology; Librarian's Professional Certificate, Life Tenure, Grade A, from the University of the State of New York; Summer Schools, Atlantic Christian College; Florida State College for Women

Librarian

MATTIE TIMMERMAN ARANT

B.A. Lander College

Mathematics, Physical Education

CARRIE MADDREY

B.S. Salem College; Summer School, Woman's College of the University of North Carolina

Dietitian

JULIET MCCROREY

Mitchell College; Winthrop College; Summer Schools, Asheville Normal and Teachers College; Furman University; 2 summers with the Parker District

Dean of Students

LOUISE GILBERT

B.A. Mitchell College; B.A. North Carolina College for Women; Graduate Student, University of Maryland; Berkshire School of Art

Art

ERNEST B. STIMSON

Diploma Piano, Mitchell College; Diploma in Voice, Piano and Organ, Cincinnati Conservatory of Music; B.Mus. Cincinnati Conservatory of Music; Pupil of Caryl Floria, Mme. Silvio von Ruck, Eleanor Kempe-Gholson, John Hoffman, Oscar Saenger, Herbert Witherspoon, Staps, Reeves and Curtis

Piano, Pipe Organ, Voice

AN INTRODUCTION TO MITCHELL COLLEGE

History. In 1852 Concord Presbytery began to make plans for establishing a college for women. A charter was granted in 1853, and work was begun. A storm destroyed the top part of the building when it was nearly completed, but the college finally opened in 1856 under the name of the Concord Presbyterian Female College. In 1907, through the generosity of Mr. W. F. Hall and other friends, a large addition was made to the original building and was named Shearer Hall in honor of Dr. J. B. Shearer who for many years had given generous support to the College. In 1917, the name of Mitchell College was adopted in honor of Mrs. Eliza Mitchell Grant and Miss Margaret Elliott Mitchell, daughters of Dr. Elisha Mitchell, scientist, educator and Christian gentleman. Mrs. Grant had been president for the eight years between 1875 and 1883, while Miss Mitchell had assisted her sister. Through the years the college has continued to serve central North Carolina and to offer to its young people an opportunity for Christian education on the junior college level.

Location. The college is located in Statesville, North Carolina, a city of about fifteen thousand population. It is in the beautiful and healthful Piedmont section of the state, in the foothills of the Blue Ridge, at an altitude of 960 feet, and it is easily accessible both by train and by bus.

Campus. The campus is near the center of the city at the head of Broad Street, one of Statesville's principal avenues. The handsome building which contains most of the college activities is a three-storied structure of stuccoed brick, ornamented by a lofty portico with six massive columns. Here are laboratories, classrooms, auditorium, offices and dormitory, while a gymnasium is in a separate building. Student lounges and dormitory rooms are comfortably furnished. A pipe organ in the auditorium adds to the pleasure of musical programs. A well-equipped library of four rooms contains over 8,000 volumes, and many newspapers and magazines, along with current new books, are available to students.

Religious Life. The college is definitely Christian in its influence and instruction. A year's work in Bible is required of every student, as well as attendance at Chapel four times a week, and at Sunday School and Church on Sunday. The students attend the First Presbyterian Church in the city unless the parents or guardians make written request that students who are members of other denominations attend their own Church. Though owned and controlled by the Presbyterian Church, the college is non-sectarian, and a number of denominations are represented in the student body.

ADMISSION OF STUDENTS

Admission to Junior College. The entrance requirements are the same as in any standard four-year college or university. Graduates from accredited high schools will be admitted without examination. Graduates of non-standard high schools must present evidence of having passed the state high school college entrance examination. Application blanks and certificates of admission may be obtained from the President. (See detachable blank on the back page of this catalog.)

The application blank must have the signature of the parent or guardian and must be accompanied by a registration fee of $10.00. The high school transcript must be filled out and signed by the principal of the school last attended by the applicant, and it must be returned to the college directly from the school. Both of these blanks should be sent to the college well in advance of the opening of school.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Mitchell College and agrees to abide by them.

1. Required Units for Entrance to the Standard College Course. For students who plan, upon completion of the junior college course, to enter a four-year college or university for a B.A. or B.S. degree, the following units are prescribed for entrance:

	Units
English	4
Algebra	1½
Geometry	1
Foreign Language (2 years in one language)	2
Social Sciences	2
Electives	5½

Note: In case any student with a high school diploma fails to offer the units listed above, the deficiencies must be removed before transferring to a senior college or university.

2. Subjects Accepted for Entrance to the General College Course. Any student who has a diploma from an accredited high school will be admitted to the freshman class and may pursue the General College Course (see page 13) leading to a junior college diploma. Any sixteen units from the following list will be acceptable for admission to the college:

	Units
English	4
Social Sciences (including history, economics, geography, etc.)	6
Science	4
Mathematics	3
Foreign Languages	
French	2
Spanish	2
Latin	4

Bible 2
Home Economics 2
Commercial Subjects 2
Music 2
Art 1

3. Entrance Requirements for the Commercial Courses. Requirements for the two-year commercial course are the same as for the general college course, while students with fewer high school credits may still qualify for the one-year intensive commercial work.

GENERAL REGULATIONS

Registration. A student will not be permitted to register without a transcript of credits from the school previously attended. No student who has not been officially registered will be allowed to enter any class. A student will not be allowed to change a course or to drop any subject except by permission of the teacher and of the committee on classification.

No student will share the privileges of, or be classified as, a college senior who does not have to his credit a record of twenty-six semester hours. Special students taking as much as twelve semester hours of standard college work will be allowed class standing.

No class will be offered to fewer than five students.

Attendance. Three unexcused tardies will be counted as one absence. Three unexcused absences will automatically drop a student from the class in which the absences are recorded, but he may be reinstated in the class by paying, as penalty, a fee of $5.00. Students are not to be absent from class immediately before or after any given holiday except at the discretion and by permission of the dean of students.

Grades. The grading system is as follows: *A* represents Excellent; *B*, Good; *C*, Average; *D*, Passing; *E*, Failure, with the privilege of a re-examination; *F*, Failure, without the privilege of re-examination; *I*, Incomplete, denoting that the student has not completed the work of the course. An incomplete grade, unless raised to a passing grade within six months, becomes a failure without the privilege of a re-examination. *W* denotes the official withdrawal from a course. A student may withdraw from a course within the first three weeks without being given a grade for the work. After that three weeks, a student withdrawing from a course has a grade of *F* recorded. An examination for the removal of a conditional failure, when requested by the student and approved by the teacher, may be taken within the month following the regular examination. A fee of $1.00 is charged for every re-examination.

The year is divided into two semesters. Reports giving the class standing of the students are sent to the parents or guardians halfway through the first semester and at the end of each semester. Only the semester grades are recorded on the permanent records of the college.

Quality Credits. To be recommended to higher institutions, students at graduation must have to their credit sixty-two quality credits determined on the following basis:

For each semester hour of A grade—3 quality credits
For each semester hour of B grade—2 quality credits
For each semester hour of C grade—1 quality credit
For each semester hour of D grade—0 quality credit

Requirements for graduation. The junior college diploma is given to students who complete a minimum of sixty-two semester hours of college work. A semester hour represents one recitation hour a week for a semester.

A fee of $5.00 is charged for a diploma and $5.00 for a certificate. No diploma, certificate, transcript or school honors will be given until all accounts with the college are settled.

Honors. College honors are awarded to the members of the graduating class who have maintained through their junior and senior years the high average of 90% in scholarship and who demonstrate marked ability in leadership. Class honors are awarded to those who make a general average of 90% during any one year. Names of students who receive honors are announced at commencement each year and are recorded in the annual catalog.

COURSES OF STUDY

Two distinct courses leading to graduation are offered. These are (1) the Standard College Course, (2) the General College Course. A diploma is given upon completion of each of the courses. A certificate is given for the completion of the one-year intensive commercial course, whether taken independently or as part of the general college course.

I. The Standard College Course

This course is planned for those who are interested primarily in entering the junior class of a four-year college or university upon completion of the course.

First Year

	Semester Hours
Bible 10, 12	6
English 10, 12	6
Science 10, 12 or Mathematics 10, 12	6
French 10, 12 or Spanish 10, 12	6
History 10, 12	6
Health	1
Physical Education	2
	33

Second Year

	Semester Hours
English 20, 22	6
Science 20, 22 or Mathematics 10, 12	6 to 14
French 20, 22 Spanish 20, 22 Sociology 20, 22 History 20, 22	12 to 18
Physical Education	2
	32 to 36

II. The General College Course

Course A—With Music Electives

This course offers the first two years of accredited work leading to the Bachelor of Music degree.

First Year

	Semester Hours
English 10, 12	6
Bible 10, 12	6
Foreign Language:	
French 10, 12 or	
Spanish 10, 12	6
Music 1, 2	4
Music 5, 6	4
Applied Music:	
Voice, Piano, or	
Organ	6
Physical Education	2
Health	1
	35

Second Year

	Semester Hours
English 20, 22	6
Foreign Language 20, 22	6
Music 3, 4	4
Music 7, 8	4
Music 9, 10	2
Applied Music:	
Voice, Piano or	
Organ	6
Choral	3
Physical Education	2
	33

Course B—With General Electives

This course offers twelve semester hours of prescribed work, with electives from both the Standard and General courses.

First Year

	Semester Hours
Prescribed:	
Bible 10, 12	6
English 10, 12	6
Standard Electives	6 to 12
Science 10, 12	
Mathematics 10, 12	
History 10, 12	
French 10, 12	
Spanish 10, 12	
General Electives	6 to 12
Art	
Music	
Commercial	
Health	1
Physical Education	2
	33 to 36

Second Year

	Semester Hours
Standard Electives	12 to 18
English 20, 22	
History 20, 22	
Science 20, 22	
Mathematics 10, 12	
French 20, 22	
Spanish 20, 22	
Sociology 20, 22	
General Electives	12 to 18
Art	
Music	
Commercial	
Physical Education	2
	29 to 36

Course C—With Commercial Electives

This course offers one year of regular standard college work and one year of intensive commercial training after the basic and broader training.

First Year

	Semester Hours
Bible 10, 12	6
English 10, 12	6
Science 10, 12 or Mathematics 10, 12	6
French 10, 12 or Spanish 10, 12	6
History 10, 12	6
Health	1
Physical Education	2
	33

Second Year

	Semester Hours
Business English	6
Shorthand	6
Typewriting	6
Accounting	6
Filing	1
Machines	3
Physical Education	2
	30

III. The One-Year Intensive Commercial Course

This course offers one year of intensive commercial training, with a certificate, not a diploma, for completion of the work.

	Semester Hours
Business English	6
Bible 10, 12	6
Shorthand	6
Typewriting	6
Accounting	6
Filing	1
Machines	3
Health	1
Physical Education	2
	37

DESCRIPTION OF COURSES OF STUDY

Art

Art 1-2. Fundamentals of drawing, perspective, charcoal, working from the object and cast (no copying allowed). Pastel painting, still life and landscape.

Art 3-4. Oil painting, both still life and landscape. Water color, if the student wishes it.

Art 5-6. Fashion Illustration. Students taking this course are not required to take the regular work first. The course includes sketching the fashion figure from the model, fabric delineation, and layout.

NOTE: The number of hours per week for each course is determined by the amount of credit desired. The charge is thirty-five cents per hour.

Bible

The Bible itself is used as the text and is taught as the Word of God, the only infallible rule of faith and life; and its truths are inculcated with the purpose of developing the moral character and enriching the spiritual life of the students.

Bible 10—Old Testament. A general survey of the history of the Hebrew race as recorded in the Old Testament. Emphasis is placed upon this history as preparatory to the mission of Christ. Attention is paid to literary evaluation of the Old Testament writings.

Three hours a week, first semester. Credit, three semester hours.

Bible 12—New Testament. The life of Christ as recorded in the Synoptic Gospels, with reading in the Gospel according to St. John and in standard lives of Christ. Special attention is given to the social teachings of Christ.

Three hours a week, second semester. Credit, three semester hours.

English

English 10-12—Reading and Composition. Aims of the course: To enable the student to read with understanding, to enjoy good literature, to communicate ideas effectively in speech and in writing. Intensive study of selections in class. Extensive outside reading. Frequent themes. Students handicapped by ignorance of grammar, punctuation, and sentence structure are placed in a section in which provision is made for overcoming the deficiency.

Three hours a week for the year. Credit, six semester hours.

English 20-22—English Literature. The traditional survey of English Literature has been replaced by a more thorough study of a smaller number of great writers. The aims of the course include helping the students to read more intelligently and to appreciate some of the masterpieces of literature, to understand different literary types, and to express clearly some independent critical judgments.

Three hours a week for the year. Credit, six semester hours.

English 32—Children's Literature. The purpose of this course is to give the student a knowledge of the fundamental principles underlying the selection of children's literature and an acquaintance with a considerable body of the literature used in the primary and grammar grades.

Three hours, second semester. Credit, three semester hours.

History

History 10-12—Modern European History. A survey of the cultural, economic, and political development of the states of Europe and of religious and social forces in western civilization since the fifteenth century.

Three hours a week for the year. Credit, six semester hours.

History 20-22—History of the United States. A general survey of the history of the United States and of the development of our political institutions and national ideals.

Three hours a week for the year. Credit, six semester hours.

Mathematics

Mathematics 10—College Algebra. A short review of the elementary principles, followed by a more detailed study of the usual topics of College Algebra.

Three hours a week, first semester. Credit, three semester hours.

Mathematics 12—Plane Trigonometry. The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, the applications of trigonometry to practical problems.

Three hours a week, second semester. Credit, three semester hours.

Music

The college offers superior advantages in music. The facilities for teaching, practice, and ensemble playing are adequate. For concert purposes there is an auditorium furnished with opera chairs with a seating capacity of five hundred. This department offers a two-year course leading to the General College diploma with music as a major. This course represents the first two years of standard work leading to the Bachelor of Music degree. The details of this are given under Course *A*, page 13. Special students are those taking lessons in piano, pipe organ and voice who may or may not meet the entrance requirements of the diploma course.

NOTE: Lessons missed by students, unless excused by the teacher, will not be made up.

THEORETICAL COURSES

Music 1-2. Beginning Harmony and Keyboard Harmony. Fundamentals of music.

Two hours a week for the year. Credit, four semester hours.

Music 3-4. Advanced Harmony and Keyboard Harmony.

Two hours a week for the year. Credit, four semester hours.

Music 5-6. Beginning Ear Training and Sight Singing. A rudimentary course in ear training, dictation, sight reading, and theory.

Two hours a week for the year. Credit, four semester hours.

Music 7-8. Advanced Ear Training and Sight Singing. An advanced course in ear training and sight singing. Recognition by ear of major and minor triads and their inversions. Dictation, using chromatics and modulation.

Two hours a week for the year. Credit, four semester hours.

Music 9-10. Music Appreciation. This class is planned to give a wider acquaintance with the best in music, training the listener to a more intelligent understanding of the message of the better composers.

One hour a week for the year. Credit, two semester hours.

Applied Music Courses

Entrance Requirements for First-Year Piano

To enter the two-year degree course in piano the student should be grounded in correct touch and reliable technique. She should play all major and minor scales correctly in a moderately rapid tempo, broken chords in octave positions in all keys, and should have acquired systematic methods of practice. The student should have studied some of the standard etudes, such as Czerny, Op. 299, Book I; Hellar, Op. 45, 46 and 47 (according to the individual needs of the student); Bach, Little Preludes; a few Bach Two-Part Inventions and Compositions corresponding in difficulty to:

Haydn, Sonata No. II, G Major No. 20 (Schirmer)
Mozart, Sonata in C Major No. 3, F Major No. 13 (Schirmer)
Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. 1
Schubert, Impromptu Op. 142, No. 2

First Year Piano. Studies in relaxation and weight. Scales, arpeggios, The Little Pischna. Thematic Octave Studies by Smith. Bach, Little Preludes and Fugues and Two-Part Inventions. Haydn, Mozart, and Corelli Sonatas. Pieces of moderate difficulty.

Three hours of practice a day for the year, for music majors. Credit, six semester hours.

Two hours of practice a day for the year, for non-music majors. Credit, six semester hours.

Second Year Piano. The Large Pischna. Thematic Octaves by Smith. Bach Two- and Three-Part Inventions. Sonatas of Beethoven, and pieces of more advanced difficulty.

Three hours of practice a day for the year, for music majors. Credit, six semester hours.

Two hours of practice a day for the year, for non-music majors. Credit, six semester hours.

Entrance Requirements for First-Year Voice

To enter the two-year degree course in voice, the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). The student should also demonstrate his or her ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

First Year Voice. Master Vocal Exercises by Connell. The establishment of correct breathing habits, and the freedom of tongue and jaw. Songs in French, Italian, German and English.

Three hours of practice a day for the year, for music majors. Credit, six semester hours.

Two hours of practice a day for the year, for non-music majors. Credit, six semester hours.

Second Year Voice. Interpretation, diction, phrasing, and more technical vocalises. Repertoire class work. The study of simple arias. Songs of more advanced difficulty.

Three hours of practice a day for the year, for music majors. Credit, six semester hours.

Two hours of practice a day for the year, for non-music majors. Credit, six semester hours.

Entrance Requirements for First-Year Organ

To enter the two-year degree course in organ, the student should have completed sufficient piano study to enable him to play some Bach Inventions, Mozart Sonatas, easier Beethoven Sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

First Year Organ. The Little Book of Preludes and Fugues by Bach. Nilson Pedal Studies. Selections made to suit individual, to bring out taste in styles and in stop selection. Hymn playing.

Three hours of practice a day for the year, for music majors. Credit, six semester hours.

Two hours of practice a day for the year, for non-music majors. Credit, six semester hours.

Second Year Organ. Nilson Pedal Studies continued. Dudley Buck's Pedal Phrasing. The more difficult Preludes and Fugues by Bach. Compositions of more difficulty.

Three hours of practice a day for the year, for music majors. Credit, six semester hours.

Two hours of practice a day for the year, for non-music majors. Credit, six semester hours.

Note: The above requirements do not apply to students taking the Standard College Course who wish to take subjects in the music department.

The Mitchell Choir. The Choir gives a Christmas cantata each year, and an oratorio at Commencement time. The same choral group gives light opera, such as The Mikado, Hansel and Gretel, etc.

Two hours of practice a week for the year. Credit, three semester hours.

Physical Education

The purpose of this department is to maintain and to improve the health of the individual student and to help her develop team play.

Physical Education. The required work consists of gymnastics and games. The sports are hiking, tennis, skating, basketball, volley ball. Basketball is also offered to men students. Two years of physical education are required of all girls except those excused by doctor's permission.

Two hours a week for the year. Required of all women students both years. Credit, two semester hours.

Health. In this department, there is required of all women students also a semester's course in health. This is a study of personal hygiene in relation to health.

One hour a week, first semester. Credit, one semester hour.

Romance Languages

Two languages, French and Spanish, are offered, both for those who have had no language in high school and for those who enter with two years in either field. French 1-2, 3-4 and Spanish 1-2, 3-4 may be counted for college credits only by those who have met the entrance requirements in another foreign language, and the first year must be followed by the second.

French

French 1-2—Elementary French. An elementary course designed for those who have had no French. It is aimed to make this course as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation and pronunciation. Students are eligible for Le Cercle Francais. This French Club holds quarterly meetings at which topics of general interest pertaining to French literature and French life, manners, and customs are discussed.

Three hours a week for the year. Credit, six semester hours.

French 3-4—Intermediate French. A second-year course designed for those who have had one year of high school French or its equivalent. Advanced grammar, dictation, conversation, and phonetics.

Three hours a week for the year. Credit, six semester hours.

French 10-12—Literature and Composition. Prerequisite, two years of high school French or French 1-2 and 3-4. Review of grammatical principles, composition, dictation, conversation, reading and phonetics. First-hand knowledge of French and the French people is encouraged by the use of regalia, foreign exchange letters, current events, Le Petit Journal, and Le Cercle Francais.

Three hours a week for the year. Credit, six semester hours.

French 20-22—Literature and Advanced Composition. Prerequisite, French 10-12. Explication de Textes, dictation, composition, conversation, review of phonetics. Reading from the Dramas of Moliere, Corneille and Racine, Voltaire and Victor Hugo; Elements de la Literature Francaise, Berliz; Histoire de France, Lavisse; Le Petit Journal. An Outline Notebook of French Literature, Fenley and Grubbs.

Three hours a week for the year. Credits, six semester hours.

Spanish

Spanish 1-2—Elementary Spanish. An elementary course designed for those who have had no Spanish. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation and reading.

Three hours a week for the year. Credit, six semester hours.

Spanish 3-4—Intermediate Spanish. A second-year course designed for those who have had Spanish 1-2 or its equivalent. Advanced grammar and reading.

Three hours a week for the year. Credit, six semester hours.

Spanish 10-12—Literature and Composition. Prerequisite, two years of high school Spanish or Spanish 1-2 and 3-4. Review of grammatical principles, composition, conversation, dictation, exchange letters with Spanish students, current topics from El Eco. Membership in El Centro Hispano required. It is the object of this club to stimulate interest in the language, literature, and customs of Spain and Hispanic America.

Three hours a week for the year. Credit, six semester hours.

Spanish 20-22—Literature and Advanced Composition. Prerequisite, Spanish 10-12. Composition, dictation, conversation, Advanced reading from novels of Goldos, Caballero, Valera, from dramas of Benevente, Tomayo, y Baus, etc., or Cervante's "Don Quixote" and Valde's "Jose." Outline courses in Spanish literature and geography. Interest in Spain is stimulated by use of Spanish exchange letters, El Eco, and El Centro Hispano.

Three hours a week for the year. Credit, six semester hours.

Sciences

Science 10-12—General Biology. This course is designed to give students a general knowledge of the fundamental principles of biology. It includes: (1) a study of the structure, functions, development, and relationships of typical animals and plants. (2) A discussion of the biological problems, covering such topics as cell structure, differentiation, metabolism, growth, ontogenesis, genetics, and organic response.

Two hours of lectures and recitations, and three hours of laboratory work each week for the year. Credit, six semester hours.

Science 20-22—General Inorganic Chemistry. This is an advanced course of college grade, but is so arranged that it may be taken by students who have had no previous work in chemistry. It includes a study of the preparation, properties, etc., of the metals and non-metals, with special emphasis on the various chemical relations and reactions.

Three hours of lectures and recitations, and three hours of laboratory work each week for the year. Credit, eight semester hours.

Science 30-32—General Physics. This is a general course in college physics, presupposing but not requiring a course in high school physics. Emphasis is placed on the practical application of the general principles of mechanics, heat, electricity, sound, and light to everyday life. For the benefit of those students who will enter the armed services of the nation, the course is related to the mechanics of military training.

Two hours of lectures and recitations, and three hours of laboratory work each week for the year. Credit, six semester hours.

Secretarial Science

The purpose of this department is to prepare the students to take their places in the business world of today. Students who receive their business training in a Christian junior college have many advantages. They have two years of college life, a broad cultural background during the first year, and intensive training the second year. They may belong to all campus organizations and share in all phases of college life. The college offers an intensive one-year course leading to a certificate, and a two-year course leading to both a certificate and a junior college general diploma.

Typewiting 1-2. The touch system is taught. This course includes a study of the parts of the machine, mastery of the keyboard, tests and drills for accuracy and speed. Required speed for the completion of this course is forty words per minute. Those registering, on registration day, for a non-credit course do not need to fulfill the speed requirements.

Five hours a week for the year. Credit, six semester hours.

Typewriting 3-4. Special emphasis is placed on building speed and accuracy. Budgets dealing with business letters and various business and legal forms are presented. Required speed for the completion of this course is sixty words per minute.

Five hours a week for the year. Credit, six semester hours.

Shorthand 1-2. Gregg Functional Method is taught. Shorthand principles are thoroughly mastered, drills in reading and writing are presented. The required speed for the completion of this course is eighty words per minute.

Five hours a week for the year. Credit, six semester hours.

Shorthand 3-4. This course consists of dictation and transcription with a thorough review of shorthand theory. Accuracy, speed, and neatness in transcription are developed. The required speed for the completion of this course is one hundred words per minute.

Five hours a week for the year. Credit, six semester hours.

Accounting. This course takes up the rudiments of double-entry bookkeeping, carrying the student through partnership and corporation accounting.

Four hours a week for the year. Credit, six semester hours.

Business English. This course offers an intensive review in grammar, spelling, punctuation, and the mechanics of writing. A study of the various types of business letters follows, and a period of intensive letter-writing.

Three hours a week for the year. Credit, six semester hours.

Office Machines. This course includes mastery of the Monroe and Burroughs calculators, the Allen-Wales bookkeeping machine, the comptometer, adding listing machine, dictaphone, ediphone, mimeograph and mimeoscope.

Six hours a week for one semester. Credit, three semester hours.

Filing. This course consists of the rules of alphabetic indexing and the methods of card and correspondence filing, in addition to the more general charge and follow-up and transfer methods.

Two hours a week for a semester. Credit, one semester hour.

Sociology

Sociology 20-22—Introduction to Sociology. The purpose of the course is to introduce the students to the study of the origin, nature, and development of the society in which they live and of their role as citizens. Both fundamental sociological concepts and specific social problems are studied.

NOTE: Not open to first-year students.

Three hours a week for the year. Credit, six semester hours.

Student Organizations

The Student Christian Association. This Association is the most outstanding religious organization on the campus. It meets every Sunday afternoon for Vesper Services and has charge of Prayer Meetings on Wednesday nights. The organization annually sponsors Religious Emphasis Week, at which time a well-known minister directs the thinking of the students. Under the auspices of the Association, home and foreign mission study classes are conducted, and as a project the S.C.A. members assume responsibility for clothing two orphans. Early in the year a weekend Retreat for the S.C.A. Cabinet is held away from the campus. The object of this Retreat is spiritual refreshment and Christian fellowship in preparation for the year's work.

Student Government. A system of student government has been established for the purpose of promoting honor and good conduct. Every student who registers thereby becomes a member of the student government organization known as the Student Association, and is pledged to sustain its principles and rulings as long as he or she is connected with the institution.

The general legislative powers of the organization are vested in the organization as a whole. The executive powers are vested in the student council. There is a resident student council and a day student council. This set-up allows the students as much initiative as they can exercise with prudence and yet provides for counselling by the faculty through the faculty advisory committee. The regulations have been made for the purpose of meeting the needs of the student and promoting his or her well-being.

The Athletic Association. The purpose of the Athletic Association is to offer to all students an opportunity for participation in athletics. The association, under the supervision of the physical education director, encourages fair play and good sportsmanship in all recreational activities. A point system determines the distribution of letters.

Tennis, basketball, soft ball, volley ball, croquet, bicycle riding and other open air games are encouraged.

Social Life. The college, in addition to its regular work, seeks in various ways to promote the general culture and social life of its students. A number of teas and receptions are given during the year. An annual reception is given by the Juniors to the Seniors. The Student Christian Association entertains the new students early in the first semester. Social privileges consistent with student life are enjoyed throughout the year. The students automatically become members of the Statesville Concert Association and have the privilege each year of hearing several concerts by well-known artists.

Societies and Clubs. A literary society promotes interest in public speaking, and helps the student to gain confidence and poise in extemporaneous speaking, reading and writing.

French, Spanish, and Science clubs function as departmental activities.

The Historical Society, made up of those senior history students with an average of 90 or more, fosters interest in local history and promotes various patriotic activities during the year.

The Dramatic Club, *Mitchell Masks,* sponsors a major public performance and several one-act plays during the year.

Publications. In addition to the annual catalog, the College sends out a quarterly bulletin.

The student publications are the annual, THE CIRCLE, and the monthly paper, CAMPUS COMMENTS.

Point System. A point system, giving recognition to campus activities as well as to honor grades, leads to the selection of the college marshals and to the choosing of the seniors receiving the places of honor in the class day exercises during commencement.

The Alumnae Association. The object of the association is to foster and promote interest in the college and to aid, by loans and donations, worthy students to obtain an education at Mitchell. The organization meets annually during commencement.

Officers of the Alumnae Association:

Mrs. Claude Morrison, *President* ..... Loray
Miss Ellen Bryant, *Vice-President* ..... Statesville
Miss Margaret Ritchie, *Secretary* ..... Statesville
Miss Miriam Wooten, *Treasurer* ..... Statesville

General Information

Health. The health of students is considered of primary importance. Each student is required to take prescribed forms of physical exercise under the supervision of a director of physical education. Healthful open-air sports are encouraged. The table is supplied with an abundance of wholesome food. The cooking is under the supervision of an experienced dietitian.

When a student is so indisposed as to be unable to go to the dining room for meals, she is sent to the infirmary. Being in the infirmary does not necessarily mean serious illness. Parents will be notified promptly of any serious illness of their daughters.

The medical fee covers the simple medicines dispensed from the infirmary. All other medicines given upon prescription are to be paid for by the student. When a physician other than the College physician is called, the fee is to be paid by the parent. The services of a trained nurse, if required, are to be met by the parent.

All inquiries regarding the health of the students should be addressed to the dean of students.

Parents are requested to have their daughters' eyes examined, glasses fitted, and dental work done, as far as possible, before they leave home.

Visiting and Visitors. Students will not be permitted to receive visitors during class or study hours. No visitors, except members of the immediate family, are allowed on Sunday. These are requested to come after quiet hour. Visitors are not permitted to go to the student's room except by permission of the dean of students.

Dating privileges are granted at the discretion of the dean of students.

Except for home visits, written permission from the parents or guardian of the student must be filed with the dean of students to spend a weekend away from the college. Such permission will then be granted only at the discretion of the dean. Students will not be permitted to spend the night in town except with parents.

Students are subject to college regulations at the time they arrive in Statesville. They may not have stay-over privileges in Statesville during holidays or after commencement without parental permission and the approval of the dean of students.

Students arriving by bus or train will be met at the station. The dean of students or the business office should be notified of the time of arrival of students.

Students may invite guests to be entertained in the college by obtaining permission from the dean of students. A nominal charge is made for guests.

Furnishings. The college supplies each room with single beds, dresser, wardrobe, chairs, and pillows. Each student should bring with her sheets, blankets, counterpanes, pillowcases, towels, teaspoon, drinking glass and any article such as rugs, curtains, and ornaments desired for her room.

Dress. It is earnestly desired that students dress neatly and simply. They should have one evening or dinner dress, and dresses suitable for church and street wear. In every possible way extravagance in dress is discouraged.

All articles of clothing and all suitcases and trunks must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience.

Important Regulations. Parents are requested not to give general permissions conflicting with the regulations of the college.

A resident student is not allowed to make bills in the city unless the parent writes a personal letter to the president giving such permission.

The college will not be responsible for money, jewelry, clothing, or any other articles left carelessly about in the room or anywhere in the building.

The borrowing of textbooks, clothing, jewelry, and other articles is discouraged.

Dancing, card playing, and smoking are prohibited.

Damage to college buildings or property will be charged to the one doing the damage.

Medals and Awards.

The Mary Louise English Medal—Donated by Horace H. Stikeleather, honoring the memory of his wife, Mary Louise Russell Stikeleather, to be awarded at each commencement to the member of the senior class making the highest average for the year in English.

The Wood Bible Award—The family of the late Rev. W.A.Wood, D.D., offers a Bible to the student who makes the highest grade for the year in Bible in the college department.

The Fred Sherrill Typewriting Award—Ten dollars is given each year to the student in the commercial department who shows the greatest proficiency in typewriting.

The Kirkpatrick Athletic Award—Honoring the memory of A. G. Kirkpatrick who served as business manager of Mitchell College from 1929 to 1931, a trophy is awarded each year to the student achieving the highest number of points in the athletic point system.

Expenses for the Year

Resident College Students

Registration fee	$ 10.00
Board, furnished room, light, heat, and laundry, per year	225.00
Tuition, standard course, per year	115.00
Infirmary fee	2.00
Library fee	2.00
Student activities fee	10.00
Total charges for the year	$364.00

Day College Students

Registration fee	$ 10.00
Tuition, standard course, per year	115.00
Library fee	2.00
Student activities fee	10.00
Total charges for the year	$137.00

Resident Commercial Students

Registration fee	$ 10.00
Board, furnished room, light, heat, and laundry, per year	225.00
Tuition, commercial course	125.00
Infirmary fee	2.00
Library fee	2.00
Student activities fee	10.00
Total charges for the year	$374.00

Day Commercial Students

Registration fee	$ 10.00
Tuition, commercial course	125.00
Library fee	2.00
Student activities fee	10.00
Total charges for the year	$147.00

Textbooks and sheet music are not included in the above expenses.

For those taking science there is a $3.00 laboratory fee for each science class, in addition to the above expenses.

These fees may be paid in full on registration day or four times a year *in advance*. Payments are due on registration day in September, on November 15th, February 1, and April 1. The registration fee of $10.00 is required of all students, both old and new, and must be paid on registration day when school opens or earlier in the summer. The students who wish to reserve rooms in the dormitory must pay the registration fee to hold the room, and the fee is not returnable after September 1st.

All bills must be paid promptly, or satisfactory reasons given, if students are to remain in school. Students are permitted to take semester examinations, but no papers are graded until all accounts due the college are paid in full.

A student will not be accepted for less than a full semester. Should a student withdraw for any reason during the semester, the charges are still due and payable. No refunds of any nature are made because of the withdrawal of a student.

Specials

The tuition charges for specials are payable twice a semester in advance, at the same times as the college fees: September, November, February and April.

Pipe organ, each payment	$25.00
Piano, each payment	25.00
Voice, each payment	25.00
Choral, per year	2.50
Harmony, each payment	2.50
Theory, or History of Music, each payment	2.50
Use of piano, each payment	2.00
Use of organ, each payment	5.00
Commercial course	
Shorthand, each payment	10.00
Typewriting, each payment	10.00
Accounting, each payment	10.00
Office machines, each payment	10.00
Diploma fee	5.00
Certificate	5.00

Make all checks payable to MITCHELL COLLEGE.

Scholarships. The following scholarships are offered to deserving girls of limited means:

The C. A. Monroe Scholarship is given by the Concord Presbyterial Auxiliary honoring the memory of a beloved superintendent of Presbyterial home missions.

The Wagner Scholarship is endowed by Mr. L. C. Wagner, of Statesville, in honor of his mother, Mrs. Susan Wagner.

The Goodman Scholarship is endowed by Mrs. John T. Goodman, of Mount Ulla, N. C., in memory of her husband, John T. Goodman, and their daughter, Alice Noel Goodman.

Shearer Scholarship is established by the trustees of the college as a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education and to Mitchell College in particular.

Hill Scholarship is established also by the trustees of the college in honor of Professor J. H. Hill, in recognition of his services to Mitchell College and to the cause of education in Statesville and Iredell County.

The Irvin Scholarship is endowed through the generosity of the late Mrs. J. C. Irvin.

Catherine Hanes Scholarship is endowed by Miss Katherine J. Hanes of Winston-Salem in memory of her aunt, who was a student of the college during the Civil War.

The college should have at least twenty-five scholarships that would pay the tuition of worthy and needy girls. It is our hope that many individuals, auxiliaries, Bible classes, and churches will provide tuition scholarships of $100.00 each. We believe that this opportunity should appeal to all friends of Christian education.

Loan Fund

Masonic Student Loan Fund—This fund was established in 1925 by the Grand Lodge of North Carolina.

James Hall Loan Fund—This fund has been provided through the generosity of the Alumnae Association.

Business and Professional Women's Club Loan Fund—This fund was established in 1925 by the Business and Professional Women's Club of Statesville.

Carrie Watts Loan Fund—This fund has been established by the Woman's Auxiliary of the First Presbyterian Church of Statesville.

Student Loan Fund of the United Daughters of the Confederacy—This fund was established in 1929 by the Statesville Chapter in the special interest of the descendants of Confederate veterans.

Ramsay Bible Class Loan Fund—This fund was established in 1934 by the Ramsay Bible Class of the Hickory Presbyterian Church.

Jane M. Sharpe Loan Fund—This fund was established in 1930 by Miss Ora Sharpe, honoring her mother.

Mary Ramsay Loan Fund—This fund, honoring the memory of Miss Mary Ramsay, was established by the First Presbyterian Church of Hickory, to be used in the music department.

Student Loan Fund of the Presbyterian Church—Mitchell College has access to the Student Loan Fund of the executive committee of Christian education of the Presbyterian Church.

Full particulars regarding these funds may be obtained from the president.

Student Aid. A limited number of work scholarships are available for worthy and needy students. The scholarships are given for work done in the laundry, dining room, library and offices. All who wish help should make early application directly to the president.

REGISTER OF STUDENTS, 1944-1945

Seniors

*Blanton, Marian ..... Troutman, N. C.
*Covington, Alma ..... Mebane, N. C.
Davis, Nell ..... Statesville, N. C.
DeLancey, Rachel ..... Reidsville, N. C.
Gentry, Nannie Lois ..... Statesville, N. C.
Harris, Nella ..... Statesville, N. C.
Kepley, Barbara ..... Salisbury, N. C.
*Knox, Bettie ..... Statesville, N. C.
*Little, Marinell ..... Statesville, N. C.
*Morrison, Frances ..... Statesville, N. C.
Pons, Louise Lily ..... Valdese, N. C.
*Reavis, Gay ..... Harmony, N. C.
Seagle, Mary Elizabeth ..... Marion, N. C.
Sides, Nellie Gray ..... Statesville, N. C.
Steele, Mary Ida ..... Bear Poplar, N. C.
Threatte, Betty June ..... Dobson, N. C.

Freshmen

*Anderson, Mary Jean ..... Statesville, N. C.
*Arey, Helyn Davidson ..... Statesville, N. C.
*Ash, Wentworth Cogswell ..... Statesville, N. C.
Baker, Zeb Davis ..... Statesville, N. C.
*Blackwelder, Jean ..... Rion, S. C.
Bowers, Kate Gustava ..... Clayton, Ga.
*Caddell, Ethel Lee ..... Spencer, N. C.
*Cloaninger, Margaret Sue ..... Statesville, N. C.
Cowan, Margaret Rebecca ..... Mt. Mourne, N. C.
Craver, Betty Jean ..... Winston-Salem, N. C.
*Crawford, Mary Elizabeth ..... Statesville, N. C.
*Dixon, Jeanette Barnes ..... Petersburg, Va.
Edwards, Linda Grae ..... Pink Hill, N. C.
Elliott, Johnsie Catherine ..... Statesville, N. C.
Gillean, Geraldine ..... Woodleaf, N. C.
*Gladden, Julia Viola ..... Richburg, S. C.
*Henderson, Syble Lea ..... Union Grove, N. C.
*Hill, Mildred Elizabeth ..... Mooresville, N. C.
*Holland, Clara V. ..... Union Grove, N. C.
Holland, Martha Field ..... Statesville, N. C.
*Howard, Gladys ..... Bassett, Va.
*Howard, Lavalette ..... Bassett, Va.
Johnston, Betty Jean ..... Statesville, N. C.
*Lanier, Betty Jean ..... Statesville, N. C.
McInnis, Lottie Juanita ..... Mooresville, N. C.
McClelland, Elizabeth Ellen ..... Statesville, N. C.
*Marshall, Fannie Louise ..... Concord, N. C.

Martin, William	Olin, N. C.
*Meade, Peggy Jean	Manchester, Ohio
*Milstead, Wayne Gibson	Statesville, N. C.
*Mitchell, Mary Louise	Hiddenite, N. C.
*Murdock, Marguerite	Statesville, N. C.
*Payne, Alva	Hiddenite, N. C.
*Plyler, Edith	Statesville, N. C.
*Pope, Betty Karl	Troutman, N. C.
Ritchie, Helen Marie	Mooresville, N. C.
Rives, Harold Goodman	Statesville, N. C.
*Shaver, Frances Neal	Statesville, N. C.
Smith, Lois Adelaide	Statesville, N. C.
*Swann, Martha Gay	Statesville, N. C.
Talley, Julia Rebecca	Troutman, N. C.
*Troutman, Mary Gladys	Troutman, N. C.
Weaver, Barbara Ann	Statesville, N. C.
Weber, Jane McFarland	Detroit, Mich.
*White, Hilda Alene	Concord, N. C.
*Wood, Nancy Adlaide	Tarboro, N. C.

*Commercial Course

SPECIAL STUDENTS

Commercial Night School

Cockrell, Ina	Statesville, N. C.
Dagenhart, Mildred	Statesville, N. C.
Dowell, Bruce	Statesville, N. C.
Fort, Mrs. F. L.	Statesville, N. C.
Hamilton, Bernice	Statesville, N. C.
Joyce, Mrs. Katherine	Statesville, N. C.
Little, Joyce Ann	Statesville, N. C.
Lail, Mrs. James H.	Statesville, N. C.
Long, Marie	Statesville, N. C.
Mayberry, Ruby	Statesville, N. C.
McMaster, Eugenia	Statesville, N. C.
Muckenfuss, Ethel	Statesville, N. C.
Nance, Hallie B.	Statesville, N. C.
Nesbit, Angie	Troutman, N. C.
Nesbit, Betty Jean	Troutman, N. C.
Reavis, Jack	Statesville, N. C.
Reitzel, Mrs. Blanche S.	Elmwood, N. C.
Thompson, Robena	Elmwood, N. C.

Hospital Chemistry

Beck, Jackie ..... Statesville, N. C.
Bryant, Ellen ..... Statesville, N. C.
Cain, Edith ..... Statesville, N. C.
Earnhart, Vivian ..... Statesville, N. C.
Erwin, Betsy Lee ..... Statesville, N. C.
Grant, Doris Mae ..... Statesville, N. C.
Greene, Cleo ..... Statesville, N. C.
Gryder, Anne ..... Statesville, N. C.
Honbarger, Edith ..... Statesville, N. C.
Hoover, Mildred ..... Statesville, N. C.
Lackey, Hilda ..... Statesville, N. C.
Nichols, Faye ..... Statesville, N. C.
Ogle, Edna ..... Statesville, N. C.
Overcash, Mary Louise ..... Statesville, N. C.
Reid, Myrl ..... Statesville, N. C.
Sloan, Yvonne ..... Statesville, N. C.
Sparks, Faith ..... Statesville, N. C.
Stevenson, Susie ..... Statesville, N. C.
Watt, Lois ..... Statesville, N. C.
Waugh, Pansy ..... Statesville, N. C.
Wilson, Hazel ..... Statesville, N. C.

Music Department

Piano

Arrowood, Mary Dickson ..... Barium Springs, N. C.
Bell, Mary ..... Statesville, N. C.
Carson, Margaret Wood ..... Statesville, N. C.
Couch, Gene ..... Statesville, N. C.
Davidson, Jewell ..... Statesville, N. C.
Dearman, Evelyn ..... Harmony, N. C.
DeLancey, Rachel ..... Reidsville, N. C.
Hager, James ..... Harmony, N. C.
Hamrick, Mrs. Rebecca ..... Statesville, N. C.
Harkins, Mrs. Margaret ..... Statesville, N. C.
Kennedy, Joyce ..... Statesville, N. C.
Knox, Bettie ..... Statesville, N. C.
Lackey, Martha ..... Statesville, N. C.
Mills, Sara ..... Statesville, N. C.
McClelland, Elizabeth ..... Statesville, N. C.
Maxwell, Marilyn ..... Statesville, N. C.
Nash, Nancy ..... Statesville, N. C.
Pons, Louise ..... Valdese, N. C.
Poole, Danny ..... Statesville, N. C.
Reid, Jean Myers ..... Harmony, N. C.
Ritchie, Helen ..... Mooresville, N. C.

Sharpe, Nancy ..... Statesville, N. C.
Sherrill, Frank ..... Statesville, N. C.
Shoemaker, Virginia ..... Statesville, N. C.
Shoemaker, Willie Fay ..... Statesville, N. C.
Swann, Martha ..... Statesville, N. C.
Sipes, Virginia ..... Statesville, N. C.

Voice

Barbour, Mrs. Nina ..... Statesville, N. C.
Blanton, Marian ..... Troutman, N. C.
Cooper, Betty ..... Statesville, N. C.
Edwards, Linda ..... Pink Hill, N. C.
Frazier, Martha Lou ..... North Wilkesboro, N. C.
Gilleland, Jewell ..... Statesville, N. C.
Green, Lewis ..... Statesville, N. C.
James, Mrs. J. H. ..... Cleveland, N. C.
Kivett, Howard ..... Statesville, N. C.
Morrison, Adelaide ..... Statesville, N. C.
Milstead, Mary ..... Statesville, N. C.
McLain, Kathleen ..... Statesville, N. C.
McLaughlin, Mrs. Frances ..... North Wilkesboro, N. C.
Reid, Jean Myers ..... Harmony, N. C.
Scroggs, Lois ..... North Wilkesboro, N. C.
Swanger, Mrs. Margaret ..... Statesville, N. C.
Young, Betty ..... Statesville, N. C.

Organ

McLain, Kathleen ..... Statesville, N. C.
Smith, Marion ..... Statesville, N. C.
Withers, Elgivia ..... Statesville, N. C.

College Honors, 1943-1944

Those who maintain throughout their junior and senior years an average of 90 per cent in scholarship, and who demonstrate marked ability in leadership, are given college honors.

Kate Callaway
Evelyn Johnson
Rebecca Brown
Frances Swann
Phyllis Summers
Nancy White

Class Honors, 1943-1944

Those who maintain through the one year an average of 90 per cent in scholarship and show qualities of leadership receive class honors.

Seniors

Kate Callaway
Evelyn Johnson
Rebecca Brown
Frances Swann
Phyllis Summers
Nancy White

Freshmen

Nellie Gray Sides
Frances Morrison
Laura Katherine Bradford
Margaret Hall

Commercials

Frances Sapp
Neva Markham

Medals and Awards

The Mary Louise English Medal ..... Evelyn Johnson
The Wood Bible Award ..... Kate Fulow Callaway
The Fred Sherrill Typewriting Award ..... Neva Markham

Junior College Graduates, 1944

Anderson, Betty M. ..... Statesville, N. C.
Ballard, Martha ..... Kipling, N. C.
Bell, Betty Sue ..... Statesville, N.C.
Brown, Rebecca Winchester ..... Statesville, N. C.
Bryant, Ellen ..... Statesville, N. C.
Callaway, Kate Fulow ..... Johnson City, Tenn.
Carawan, Frances ..... Washington, N. C.
Connor, Adeline ..... Statesville, N. C.
Fleming, Margaret Nell ..... Woodleaf, N. C.
Foster, Arlene Almand ..... Statesville, N. C.
Hawkins, Mary Lee ..... Marion, N. C.
Huffines, Laura Lee ..... Cameron, N. C.
Johnson, Evelyn ..... Statesville, N. C.
Mayberry, Opal Louise ..... Statesville, N. C.
Millsaps, Joseph ..... Statesville, N. C.
Mills, Mildred ..... Statesville, N. C.
Oplinger, Mary Phoebe ..... Woodleaf, N. C.
Overman, Edith Doris ..... Cleveland, N. C.
Sherrill, Hubert Gray ..... Statesville, N. C.
Summers, Phyllis Roberts ..... Statesville, N. C.
Swann, Frances Louise ..... Statesville, N. C.
White, Nancy ..... Statesville, N. C.
Whitely, Rebekah Frances ..... Greensboro, N. C.

Special Commercial Certificates

Andrews, Ruth ..... Concord, N. C.
Blackwelder, Mary Virginia ..... Mooresville, N. C.
Campbell, Dorothy Sue ..... North Wilkesboro, N. C.
Campbell, Frances Wilma ..... Cleveland, N. C.
Gilleland, Mary Emma ..... Kingstree, S. C.
Hawkins, Mary Lee ..... Marion, N. C.
Henderson, Foda Mae ..... Union Grove, N. C.
Markham, Neva ..... Mocksville, N. C.
Morrison, Matoka Lee ..... Statesville, N. C.
Overman, Edith Doris ..... Cleveland, N. C.
Pons, Louise ..... Valdese, N. C.
Sapp, Frances Carolyn ..... Concord, N. C.
Sharpe, Margaret Sue ..... Statesville, N. C.
White, Mary Sue ..... Statesville, N. C.
Whitener, Barbara Lee ..... Troutman, N. C.
Wilkinson, Shirley Louise ..... Statesville, N. C.
Wyatt, Ruth Catherine ..... North Wilkesboro, N. C.
Yates, Lillie Mae ..... Statesville, N. C.

Instructions to

THE PROSPECTIVE STUDENT

If interested in receiving an application blank, detach form below at dotted line and mail to the President of the College

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Date....., 19.....

MISS FRANCES STRIBLING, President
Mitchell College
Statesville, N. C.

DEAR MISS STRIBLING:

I have read your catalog and am asking that you send me an application blank and a blank for high school credits.

I am interested in the following courses:

Standard College.....Pipe Organ.....Art.....

Voice.....Commercial.....Piano.....

Name.....

Address.....